

ECSU removes Guha

By: DAN McKITTERICK

At a closed meeting of the Erindale College Student Union Board of Directors last Thursday Sam Guha was removed from his position as SAC Liaison Director on the board. Guha was removed because he had been absent from three consecutive board meetings "without advance notice or reasonable excuse", contravening Section 7 (a) of the ECSU by-laws.

Guha's expulsion came a week after he had been placed on indefinite suspension for missing the

three meetings. After the result was announced, Guha said he was "very disheartened" with the decision but that he hoped to continue to represent Erindale "to the best of my abilities".

He stated that he would not resign from his position on SAC as Suburban Executive for Erindale and that he would continue to attend ECSU meetings as an observer.

This would place ECSU in a constitutional dilemma since the terms of the constitution state that the

position of SAC Liaison Director is to be filled by the Suburban Executive.

After the meeting, ECSU President Rene Papin stated that he was under the impression that Guha would have to resign from his SAC position but that if he doesn't then Papin is hoping that "political pressure from downtown" will force Guha to resign.

SAC President Peter Galway was non-committal when asked to comment on Guha's dismissal. He said that ECSU had acted "quite

reasonably" considering the terms of the constitution but that the SAC Executive has yet to decide how to react to the turn of events.

Galway did state though that when considering the matter the SAC Executive will be aware of the fact that their decision will be "dealing with human beings".

ECSU Director of External Affairs Mark Husak stated that it was "unfortunate we had to let Sam go" but that ECSU had to

"stand firm" on their recently adopted constitution.

Cultural Director Sandy Kendall said that the issue had been brought up to "validate" the constitution, and therefore it was "imperative" that Guha be dismissed.

Although all council members said Guha was welcome to attend future ECSU meetings, they had already selected a new SAC Liaison in the person of SAC finance commission member Ralph Roestler.



Photo: Sue Grabarczyk

Upstairs at the Principal's House

These steps lead you to the second of Lislehurst. We began the story last week and we conclude it this week with an epic saga of mystery and intrigue. See pages 8 and 9.

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	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8 am to 9 am	ERINDALE A.M. with Rob Foote Dave Rintoul Craig Allen				
10	Amanda Kaye	Clayton Morgan	David Jeu	Andy Gemza	Marcus Sabga
11	Matt Ng	Brian Chesterfield	Barry McNeil	Rob Foote	Stu Medlock
12 pm	Chris Engels			Doug Doughty	
1	Chris Letters	Al Mastro-martino	MUSICALIA	NEWS	NEWS
2	Peter Hudson	Dennis Ford		David T. Chiarelli	Joe Kinshella
3		Dave Rintoul	Lex Clausen	Janet Bird	Dave Rankins
4	Richard Szewczyk	Craig Allen			
5		Orlando Donato	Gord Easton	Tom Nitzopoulos	Dave Costello
6	Fr. Canadian Folk Music		MUSICALIA	NEWS	Folk Music
7	The Classical Show	Coleman Coffee House	Shakin' in the 60's	The Jazz Lesson	Reggae Blues Ska Funk
8					
9	Don Olson	John Biancucci	Greg Pastyr	Grant Penwill	
10					
11	Jeff Ashcroft	Steve Costello	Rick Menich	Paul Stauskas	
12					

The return of the Laomedon

"Do not go gentle into that good night... Rage, rage against the dying of the light."

DYLAN THOMAS

An open letter to all members of the Erindale Community: Five years ago several Erindale students combined their talents, ideas and enthusiasm and created a literary journal called The Laomedon Review. It was a successful publication and provided a gathering point for creative submissions from across North America. The Laomedon Review was an incentive and an outlet for literary works. The Review's staff learned from each issue and acquired editorial skills that resulted from experience. An amateur endeavour evolved into a professional publication.

However, something happened to this professional publication. Exactly what, we don't know but the journal was not published in 1979. Perhaps all the talent, ideas and enthusiasm graduated. Maybe there were financial problems. It might have been the rising cost of

paper or well, you know, something like that. Whatever the reason or excuse, the Erindale community is missing a very real vent for artistic enthusiasm and inspiration. The ripple of continuity has been broken. We must dip our hands into the creative pool and create a new source for The Laomedon Review. A few students have expressed an interest in revitalizing The Review. It will take time, money and several dozen hands. We need submissions of photographs, sketches, graphics, poetry and short stories. We need people to sell advertising, write letters and raise money. We need people to talk out ideas, to argue and to offer their support. We need people. The Erindale Community is numbered into the thousands, single yourself out and help us lift Laomedon Review out of obscurity. For further information on being part of the Laomedon Review drop your name and phone number off at the Margeson Hut (the little cabin right next to the Bank of Commerce) or give Rick Downes a call at House 51, Erindale residence, 828-7189.

Medium II returns January 15, 1981

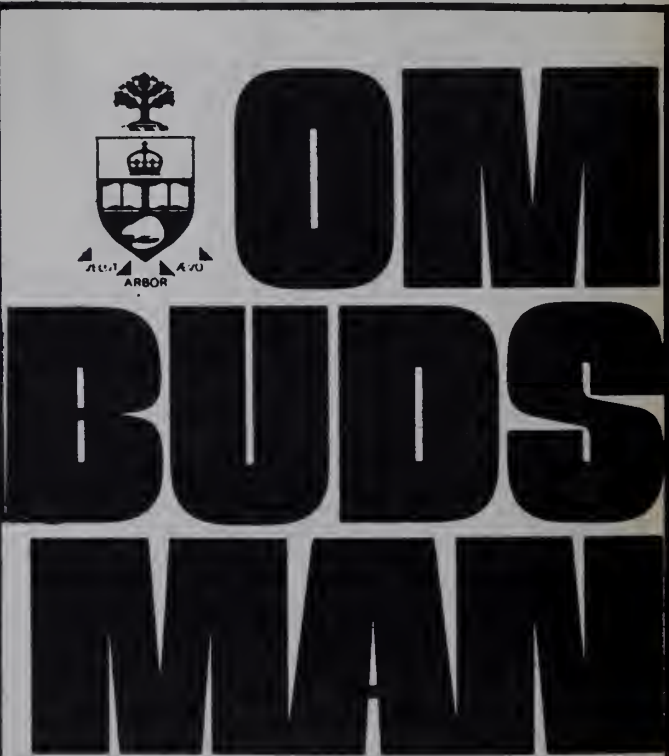
Flag Football Continued from page 13

side of the story and we hope it doesn't make us out to be "vultures", which is what Mr. Capone chose to call us. Signed, "Mucs-Ondalk"



Rum flavoured. Wine dipped.

Crack a pack of Colts along with the cards.



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Members of the University at the Scarborough and Erindale Campuses may arrange to meet with the Ombudsman at their respective campuses.

Petition for Mississauga Transit

By: STU MEDLOCK

The Mississauga Transit will soon be hearing from Erindale College students perturbed about changes in transit service to the college.

A petition asking to maintain the Route 1 bus service has been circulating around the college for the last three weeks. Patti Collins, the ECSU secretary, has estimated that "over 1000" signatures have

been received so far and she expects many more to come.

Mississauga Transit reacted quite angrily to an article which appeared in the Medium II a few weeks ago which stated that bus serviced to the college would be severely limited after December 15. At that time, no one from Mississauga Transit would release information about a bus coming from Streetsville, to the college,

and on the subway.

Even with this additional service, Erindale students are still dissatisfied with the change in buses.

"Students from west of Mississauga Rd. will have to take a transfer to and from the college," said ECSU President Rene Papin. "The transit informed us that there would only be a short wait at the transfer point but with the bus only running twice an hour I think the waits will be much longer. In addition, there's no assurance of regular service on weekends for the benefit of residence students."

External Director Mark Husak said that the petition signings will end by December 1, with the petition to be presented a few days later. It will be presented to the chief planning officer at the Transit.

Papin said that more positive ac-

tion would be taken in the new year if the petition had no effect.

Students and staff of the college

can still be guaranteed regular Route 1 service through the rest of the term and most of the exams.

Career Counselling One year later

By: KATHLEEN E. JONES

19,895 visits were made by students to the Erindale Campus Counselling and Placement Centre between September 6, 1979 and June 30, 1980.

"We felt there was a need at Erindale for a fully operational service," said Evelyn Paley, Coordinator of Counselling and Placement Services at Erindale Campus.

The Placement Centre provides Erindale students with a number

of services. For example, part-time and permanent job listings are advertised, job search seminars are conducted, individual career counselling is available as well as a career library. All jobs posted at Erindale are reviewed from St. George campus on a daily basis. Recruiting is done on the campus by such companies as Amoco Canada Petroleum and Clarkson and Gordon.

In addition, career-oriented lectures known as "Career Talks" are presented to "give students the preparation needed in job fields," said Mrs. Paley. "This dispels any misconceptions they might have about the job." Practitioners are brought in from various fields to discuss their occupation on a day to day basis. "It's a good idea for first and second years students to attend," said Mrs. Paley. "They shouldn't wait until fourth year to discover what they've chosen isn't right for them." The next Career Talks series is scheduled for late January.

"People should be planning for their careers by getting experience in the environment of that job. They will be taken more seriously than a person who has never worked in that environment," Mrs. Paley instructed.

Before attending an interview, said Mrs. Paley, it is important to research the company. A major complaint of employers, she said, is that, "Students aren't sure of why they're there. They don't know what the job requires."

Campus Centre Chili Secret is revealed

By: STU MEDLOCK

If the last time you went into the Campus Centre was a year ago, you would notice great changes. The Campus Centre has gotten into the food business and the results have been excellent. During the hours of noon to two there is a steady clientele of students and staff coming in for lunch and many students like to come in later in the day for a bite to eat after a long day in class.

The man in the kitchen is Angelo Benak, who, along with helper Betty Wall, has devised a menu to suit everyone's tastes.

The pub serves fast order food like hamburgers, fish 'n' chips and hot sandwiches. In addition, there are daily specials which include spare ribs, cabbage rolls, chicken wings, lasagna and many other items. The biggest seller on the menu, however, is chili.

Angelo has been in the food business for almost 25 years, starting as a dishwasher in a restaurant in old Dixie Plaza. A few years later, he opened a restaurant in Long Branch called, what else, Angie's. He owned the restaurant for over 10 years before moving on to Oakville's popular Riverside Tavern.

He prepared food there for the last three years in much the same format as what now exists in the pub.

Angelo comes from the old school of cooking and makes what food he has go a long way. He gives the food lots of natural flavour. Juices from the cooked meat and vegetables are used in the soups and gravies and the spices used are "homemade".

The Campus Centre doesn't have a lot of space in which to store food, therefore food must be ordered constantly and cooked right away, guaranteeing freshness. Angelo also makes sure that the meats are well aged to ensure tenderness.

The pub has been able to keep the prices practically the same for the past year due to lots of shopping around for the best prices. That's what has made the special so popular.

They're cheap and are a good value. All meals in the pub are under three dollars.

A new menu is being prepared to come out in the new year. Some of the more popular daily specials will be added to the regular menu. There is also a plan to have two specials offered daily, a sandwich item and a dinner item. It is also possible that more of the pub will

be used as a food service in the new year.

There are no plans as yet to increase the hours of the food service operation. ECSU is still learning the food business and haven't yet determined the need for a food service during nighttime hours.

The Campus Centre food service does provide some relief for the lunch bag blues. It's definitely worth a try.

Breakers

Chili is the big seller right now in the pub. Every day Angelo makes up a huge pot of chili from a recipe he concocted a long time ago. Here's the recipe for all you chili fans. Angelo says that this chili recipe will serve four people but if one of those persons is Rene Papin, it will only serve two.

Angie's Chili

Ingredients: 1 lb. hamburger, a small onion, 32 oz. of kidney beans, hot chilis, Mexican chili powder, 32 oz. of spaghetti sauce.

Instructions: Chop onion and braze in vegetable oil. Brown hamburger and add to onions. Add spaghetti sauce and kidney beans, 1 teaspoon of chilis, 1 teaspoon of chili powder, salt and pepper. Simmer everything for ½ hour.

SFU to follow UBC fee hike?

VANCOUVER (CUP) - Simon Fraser University student politicians are anxiously awaiting word on whether or not their administration plans to follow the University of British Columbia's example by raising tuition fees next year.

"I think that if they think they can get a tuition increase, they will," student society president-elect Jim Crawley said November 12.

While Crawley said he would be "happy" with a 10 per cent tuition hike, he said he would like to see "60 per cent of the students go on a fee strike" if the increase was any larger.

SFU vice-president George Stuart said officials are investigating the possibility of higher fees next year. SFU's board

of governors is expected to make a decision on fees in the spring.

UBC students will pay an average 13 per cent higher tuition bill next September, after their board ignored student opposition. The hike will be as high as 17 per cent in some faculties.

The student society's campaign at UBC was hopelessly bungled by society executive members. Society president Bruce Armstrong lashed out at his critics by saying it was not his responsibility to fight tuition increases.

But SFU student board representative Ross Powell said the failure at UBC could hamper efforts to fight similar increases at other institutions.

What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.

Guha, cont'd from p.1

Before the motion to remove Guha was carried, another motion that would have put him on probation was defeated. The terms of the probation were that if Guha missed two further meetings without reasonable excuse he would automatically be removed from the board.

opinion

A Second Chance for Sam

After a rather dull beginning the Erindale College Student Union added a bit of excitement to its affairs last week when the Council expelled one of its members and in addition barred the public from attending the proceedings. Although both actions were indeed "exciting" they were also both wrong and ECSU can only suffer as a result of them.

The member that was expelled was Sam Guha, the SAC Liaison Director on ECSU. The reason that he was expelled was because he had been absent from three consecutive Council meetings. This was a direct violation of Section Seven of the recently approved ECSU By-laws which state, "The Office of a member of the Council shall be vacated and the person holding office shall cease to be a member of the Council if he is absent without advance notice or reasonable excuse from three consecutive council meetings." This by-law leaves as much room for discussion as do the Ten Commandments.

Guha certainly fulfilled the requirement of the by-law and it would seem that his expulsion was a necessity if the constitution was to be obeyed. Indeed, this seemed to be the main argument used by those who voted for Guha's removal: that the constitution left no other alternative. It is in a way nice to see such a law-abiding group of people in our student union. However we have always had our doubts about people who live 100 per cent "by the book". We prefer people who live somewhere in the 80 per cent - 90 per cent range, it shows that they're human.

Another factor in considering the Guha affair is the fact that a motion was made to have him expelled at all. The by-law does not mention the removal of a member having missed three meetings being put to a vote of the council. According to the terms of the constitution the member is automatically removed. When the motion was made, by a director who favored Guha's removal, this opened the possibility of having him stay on for any motion made in a true parliamentary form of government can be either accepted or rejected. If that is not the case then we do not have a democracy. With the motion on the floor, then, the ECSU Council was totally free to do what they please.

With this freedom, the question then becomes why should ECSU have decided to keep Guha on the Council? Well, we can't justify Guha's absence from three consecutive meetings and wouldn't want to try to. We don't condone what he did and we suppose that here we are in agreement with ECSU. Guha himself is probably in agreement with ECSU on this point for in a letter he handed to each of the Council members before the meeting he said he realized he had been a disappointment to ECSU. He apologized for his lack of attendance and commitment. He asked for a second chance. He said he would do better in the second term.

Now one possible response to that letter would be to say, "Too bad, Sam, you had your chance and you blew it."

A more cynical response would be to believe that Guha was grovelling for a second chance. Those of us in the newspaper business, though, try not to be cynical. We are willing to believe that Guha's apology was sincere and that he intended to reform his ways. Now our belief, or anyone else's belief, that this would be the case is not a guarantee that it would.

The other motion that was made at the ECSU meeting, though, would have provided such a guarantee. The other motion would have put Guha on probation so that if he were to miss two consecutive meetings he would then be automatically removed from the Board. In defeating that motion the ECSU Council denied Guha a second chance and in denying Guha a second chance they may have proved they were tough but they also raised doubts about their humanity.

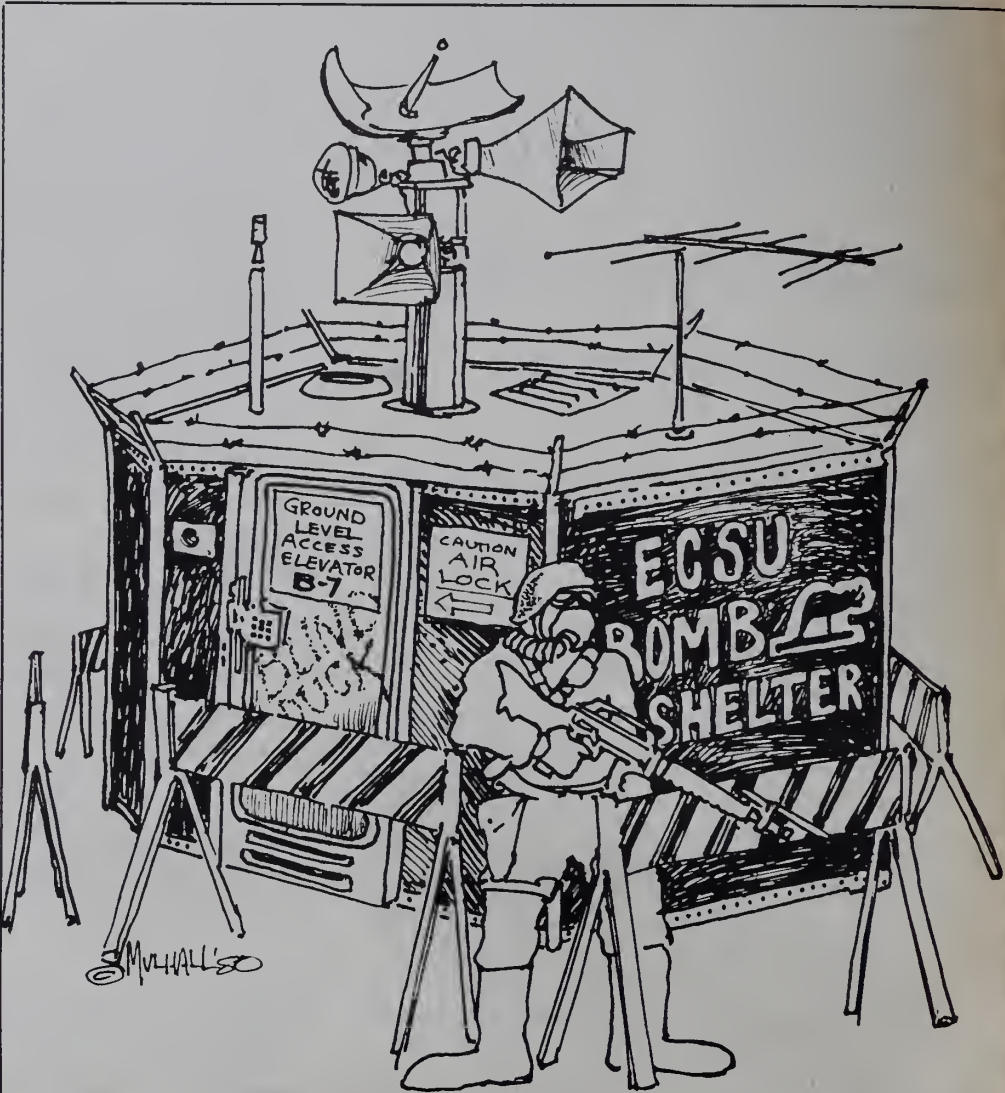
Moving on to the second bit of excitement at the meeting we come to the fact that the Guha Affair portion was closed from the public. The reasoning given was that they were dealing with a personal matter. That is not true though for they were dealing with Guha's performance as an ECSU officer and that is no more personal than Richard Nixon's performance as President of the United States.

It was therefore an outrage that the meeting was closed. This excitement is somewhat muted, though, by the fact that ECSU now has seen the error of their ways and is willing to play the tape of the discussion. Just as we forgave Guha for the errors of his way so we will forgive ECSU for the errors of theirs. We would just like to suggest that they not let it happen again. After all, we've been pretty nice to everyone this week and that may not happen again for quite sometime.

Season's
Greetings
from
Medium II

"... there are many occasions in life when one must rely upon the opinion of others. That is the way of the world. And rightly too - how else could society continue?"

Henrik Ibsen, Ghosts



This is a test... Do not adjust your newspaper

The State of the Art

"The press are pests. You disturb my father, you take my seat - you just get everything mixed up."

Sacha Trudeau

medium II

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"Were we here before, Or are we yet to come?"

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Material for publication is selected by the Editorial Board which is annually elected by the general staff of the paper. It should be noted that opinions expressed are not necessarily agreed to by any or all members of the Editorial Board with the exception of editorials. Unsigned editorials reflect the opinions of a majority of the members of the board. Signed editorials reflect the opinions of those members of the board who have signed their names.

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A few million square miles of snow

By: RICK DOWNES

In 1759, Voltaire referred to Canada as "quelques arbens de neige". Today, Canadians can scoff at this absurd utterance that Canada is but a few acres of snow. In our modern sophistication, we now as fact that it is 3,851,809 square miles...of snow. Hm-mmm.

In any event, snow is indicative of winter and Canadians will soon be facing the inevitable. Winter usually creeps into our Canadian lives. Summer ends, school starts, leaves turn colour and fall, the Argos lose and then one morning we peek out the door and it hits us.

We are faced with the rather unnerving reality that we can actually see our breath.

The initial reaction is a cringe however sensible people accept winter and it is gradually incorporated into our daily routine. In fact, most sensible people valiantly go forth to cope with our environmental reality. Stiff-lipped and without hesitation the travel agent is phoned and a ticket to Florida is booked. Sensible people certainly know how to take the harshness out of the Canadian winter. Quite.

Well, for those of us who are too poor, too patriotic, too cheap or

perhaps just too late to book a journey south of the 49th parallel... there are ways to cope!

The most obvious way to warm our hearts and our feet is in the way we dress. If we dress properly we can make use of our own body heat. The layer of air nearest the body is the best insulation against the cold. Clothing is also an insulator in that it prevents body heat from escaping to the outside air. Certain types of clothing are better insulators than others.

Dressing properly for long periods out of doors in winter provide good protection against frostbite and hypothermia. Frostbite usually involves the ears, nose cheeks, chins, fingers or toes. It comes on slowly, is quite painless while developing and often goes unnoticed. It is a good idea to keep watch of one another when outside in the cold. Look for the signs of frostbite. Frostbite is seen as a sudden whiteness of the skin. If it is serious it has a white, waxy appearance about it and is firm to touch on the surface. The white colour does not turn red after pressure has been applied. If frostbite is fairly severe and involves tissues beneath the outer layers or the skin, there may be enough vessel damage and plasma seepage to cause blistering. The Saint John's Ambulance recommends to the following treatment of frostbite:

- take care of the casualty's general condition by providing shelter, warmth and hot drinks.
- remove anything of a constructive nature such as gloves, rings or boots.
- thaw the face, hands, or feet by warm dry covering or body heat.
- do not rub or chafe the affected parts
- do not apply snow, cold water or direct heat to any of the affected parts
- cover any blisters with a dry dressing

-provide steady general warmth and remove to a medical facility.

Hypothermia is the medical term for exposure. It is the dangerous lowering of the body temperature. The loss of core body heat affects the way a person thinks and functions. When the core body temperature falls below 78 degrees, the heart and breathing centres of the brain fail. Signs of hypothermia are such things as increasing slowness of physical and mental response, stumbling, cramps and shivering, slurring of speech, impaired vision. Hypothermia should be treated by:

- placing the victim between blankets so that the body

temperature can rise gradually. -give tepid or warm, sweet drinks, to control lowered blood sugar. Body supplies of sugar are reduced with prolonged exposure to cold. -smoking and alcoholic beverages should be avoided as they may worsen the condition.

Proper dress and knowing what to look out for should be common knowledge for all Canadians who enjoy winter out of doors. No doubt most of Erindale students will spend much of the Christmas break outside on Canada's few acres of snow". Keep warm and best wishes for a happy and safe holiday.

Letters

Voice from the past -1

To The Editor:

What's going on there this year? I mean, what's the idea of quoting Henrik Ibsen? What happened to rock 'n' roll anyways? Your testicles will shrivel up reading Ibsen. The guy's been dead for a century or so. I'd just like you to know that I'm really pissed off about the way things are going now. If I'd thought you were going to do this with the paper I wouldn't

have accepted the bribe when I was counting the votes last March. You've only ruined half the year, though, so you've still got time to reform. Here's a quote to start the second term with:

"We don't need no education, We don't need no thought control."

Sincerely yours,
Luciano DiGuglielmo,
Medium II Editor 1979-80

A look at the future

Comrade Editor:

You and your readers might be interested in knowing that the Soviet Union is governed by Communists. Although we often speak of democracy and freedom we are actually nothing more than a ruthless totalitarian dictatorship. We have no respect for the rights of the individual that are taken for granted in your society and we will not tolerate any form of opposition to your authoritarian rule. We keep

our citizens in line through the use of intimidation and repression and someday we hope to conquer the world through our military might.

I could get in trouble for telling you this but I just thought I'd let you know the way things really are. Don't say you weren't forewarned.

Sincerely,
Leonid I. Breshnev,
President USSR

Voice from the past -2

To The Editor:

I have a suggestion as to how you could greatly improve the quality of your publication: Add a section dealing with coins and stamps. I didn't realize until recently how interesting these two topics can be. I now believe that such subjects would be of great interest to your readers.

You can use this suggestion if you wish for free however if you continue to reprint my Remembrance Day column year after year I would like to receive some sort of remuneration.

Yours sincerely,
John Challis,
Medium II Editor 1978-79

The Christmas Season

To Whom It May Concern:

You guys really have a lot of nerve putting a Christmas issue out in November. There are still four weeks to go before December 25 and here you are cheapening the holiday by exploiting the Christmas spirit.

Now you might be saying to yourselves, who are these guys? They're making a mountain out of

a molehill. Well, we're sorry if you feel that way but it just so happens that we take the upcoming holiday season very seriously and feel that this type of sensational journalism can only take away from the true meaning of Christmas.

Hopefully you will not resort to this sort of stunt again.

Yours,
The T. Eaton Company

Voice from the past -3

To the Editor:

I would appreciate any information you could provide me with concerning Marty Power. The last I heard he was enroled in the journalism programme at Ryerson but that was quite a while ago. I have been unsuccessful in getting any leads and I'm sure someone out there must have heard something about him. I have heard rumours that he was killed in Vietnam or

that he is now starring in porno films but don't know what to believe. Perhaps a good way to start the search would be to check the list of those killed in action in the Nam and the credit lists for all porno films produced in the last while.

I am anxiously awaiting your responses,

Marty Power,
Medium II Editor 1977-78



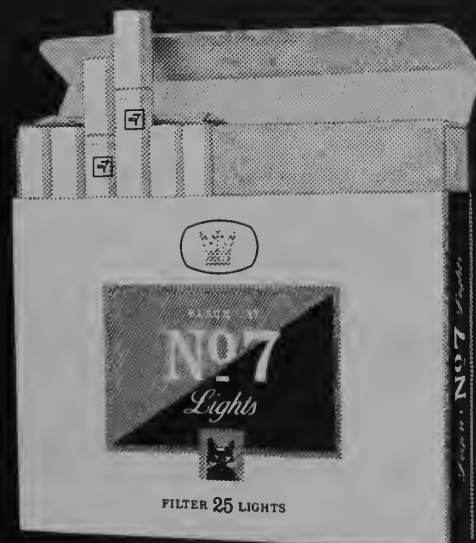
A Winter Wonderland at Erindale

New!

No7

Lights

Regular Length



Real Satisfaction
in a Mild Cigarette.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked—avoid inhaling.
Average per cigarette—Regular: "Tar" 14 mg Nic. 0.9 mg.



They came from another universe and were exiled to the planet Earth where they are doomed to spend the rest of their eternal days despised by a species they have sworn to protect. That's right, it's the 1980-81 Medium II Editorial Board here making their first public appearance of the year. In the rear, from left to right, are

Chrys Czulo, Andy Pilacinski, Gail Stafford, and Peter Stasierowski. Up front are Rick Downes, Carol Nakagawa, Sue Grabarczyk, Dan McKitterick, Marie Stasierowski, and Mike Borscok. Stu Medlock is feeling a bit under the weather and leans on the table for support.

The Editors of Medium II would like to thank the following people for their contributions to the paper this year:

Fred J. Ablenas
Julia Bernstein
Monica Brandt
Ron Capone
Martin Chang
Luciano DiGuglielmo
Rick Downes
Ralph Eastman
Ahmed Elamin
Andy Gemza

Kevin Golding
Sue Grabarczyk
Sam Guha
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Steve Pearson
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Tom Ramone
John Schweigel
Jeff Shain
Marie Stasierowski
Floyd William
Renato Zane

Have a Merry Christmas!

To the right is ECSU Board of Directors in a 45 minute time exposure at one of their important Council meetings. From left to right, we have Sandy Kendall, Jeff Shain, Tim Kastelic, Mark Husak, and backed into a corner Dwayne Bragonier.



Below, Medium II's own Gail Stafford looks pretty upset, and with good reason. Not only does she have angry football players and security officers on her back but wires sticking out of her head too.



ODDS AND ENDS FROM TERM ONE



Above, Erindale's Sue Grabarczyk and the North Pole's Santa Claus mull over a recent issue of Medium II. Says Santa, "It's an okay paper in my book. Mrs. Claus thinks it's a bit risqué but that's the way it is."



To the left, December is fast approaching and these students are still caught in the rituals of registration. One peeved individual was overheard to say, "Boy, are they ever slow!" Others were more complacent.

Lislehurst: House Of Many



Portrait of Lislehurst taken in 1885 just after it was built by Herbert Harrie Schreiber.

By: MARIE STASIEROWSKI

Lislehurst was one of three houses built out in Erindale by the Schreiber family. Herbert Harrie and his family lived in Lislehurst, his brother Weymouth Delisle and his family lived in Iverholme and the father, Weymouth George Schreiber lived with his wife Charlotte (an established Canadian artist) in Mount Woodham. The two sons had put their legacy from their aunt into good use and now the three houses were some of the most beautiful in the area.

- Life Not Easy -

Herbert Harrie Schreiber and his wife Beatrice Walker lived happily in Lislehurst for around ten years. But in 1892, due to a problem that Herbert had with asthma, he the work on the grounds creating children to California for a year. He hope to improve his health. He felt that the climate at Lislehurst was too damp. In May 1893, they returned to Lislehurst to live and they spent most of their summers

in a cottage on Lake Rosseau in the Muskokas.

Herbert and Beatrice had five children in all: Norman, Collingwood, Edith, Carol, and Beatrice. The mother died in 1897 giving birth to her last daughter Beatrice. Their life at Erindale though secluded was beautiful. These five children and the three daughters of Weymouth Delisle attended school for a short time at Woodham where they were taught by a governess.

Their life at Lislehurst was by no means easy. There was no electricity, no telephone, nor any water in the house. Drinking water was available from a pump on a well out in the yard. All the water had to be carried in and out. Bathing was done in a huge tub by a fireplace with oil lamps providing the light. Apparently it did not cost the Schreibers very much to live out in Erindale since they were able to produce most of their own necessities. They had their own

vegetables, cream and milk and apples from the orchard.

- Changes Begin -

Herbert during this time added on a huge veranda which is found on the west side of the house. He also planted the ivy that covers the house during the summer months. The view of the house that is seen now from the Principal's driveway is that of the back of the house. The front of the brick house was built so that it overlooked the Credit River Valley and the view was just magnificent. The carriage road that came up to the three houses, came off Mississauga Rd. just a few feet north of where the North Entrance is now. It turned up alongside the walnut grove, then turned east towards Lislehurst and Woodham. Iverholme was further off from the other two houses.

- Family Splits -

The three families were each living happy contented lives at Erindale until two tragic deaths occurred which eventually split up

the family. Weymouth Delisle's wife, Otilie, died on August 1, 1893, at the age of thirty-four, leaving him with three small daughters to raise. Their son had died previously when he was just a year old. Then on January 11, 1897, Herbert's wife Beatrice died on the birth of her fifth child at the age of thirty-eight. A year later the father Weymouth G. Schreiber died and the step-mother Charlotte went back to England where she painted until her death at the age of eighty-eight.

Herbert's mother-in-law, Caroline Walker, who had lived with them when her daughter was alive, now moved into Woodham where she held classes and educated the eight children. Then in 1901, Weymouth Delisle Schreiber felt it was too difficult to stay at Iverholme, raising the three daughters now that his wife had died. He decided to move into Toronto and live at their St. Clair Ave. home. He later built a home on Old Forest Hill Rd. Iverholme was rented but it mainly remained as a family home. In 1902, Herbert Harrie married again to his housekeeper, Olivia Clara Barthe. The stepmother was not well liked

by the children who considered her eccentric. Caroline Walker left and for a few years Herbert's family was the only one out there. Then Herbert's asthma problem became so bad that the family moved to Port Credit to get away from the damp climate of Lislehurst.

- Iverholme Burns -

In 1913, one of the homes was destroyed in a fire. Iverholme had been a three storey house made of stone and wood. Similar in style to Lislehurst, it was covered in ivy which added to its beauty. The house had been rented by Dr. McEwen. Yet the caretaker was the only one present at the time of the fire. He was smoking on the veranda when he calessly dropped some of the hot ashes through the wooden floor slates. High winds soon had the fire going which destroyed the house.

- Land Sold -

The other two houses remained empty, other than the occasional summer renter. Finally in 1928, fifty acres of land which included the houses was sold. The buyer was a young man from Hamilton named Reginald Watkins. The Schreibers no longer had any use for the land because of the sad memories and



Lislehurst in 1896 and already some change of the house, and the ivy began to cover the



Lislehurst's foyer has 16 century beams on the ceiling that were imported from England. The paneled wood on the walls is also from England. Watkins did quite a job on remodelling the house. Each room has its own style, unique in their own way and beautiful to see.



An intricately carved fireplace imported from fireplaces in Lislehurst that Watkins had installed in the living room of the new addition. It has a twin in the living room. Watkins spared no expense to make the house so the rumour goes.

y Phases, Part Two



s have occurred. A veranda was built on the left house.



The Principal's House the way it appears now. Watkins added on the addition on the right of the house and enclosed the veranda on the left. He retained the old Tudor style, keeping the house in its magnificent statuesque style. Can you notice the changes over the years? There is quite a difference now.

the problems arising from the seclusion of the place.

Reginald Watkins' father, for years had owned Hamilton's largest department store. Watkins had money and bought the land from the Schreibers from \$40,000. But the money could not go to the Schreiber family. Because of the deed in trust made by the aunt, Harriet Delisle, the land could not be sold during the three children's lifetimes. So the land was held in trust until the death of the children. Weymouth Delisle Schreiber was the last of the three children to die. He died at ninety-seven years of age in 1955. The remaining one hundred acres was sold in 1956 by a grandson of Herbert Harrie Schreiber, for one hundred and fifty thousand dollars. The total one hundred and ninety thousand dollars was then divided among the heirs of the original three children (Edith, Weymouth Delisle, and Herbert Harrie).

- Lislehurst Renovated -

Reginald Watkins started a complete reconstruction of Lislehurst. He tore down Woodham for the addition at Lislehurst. Watkins was the person who remade the house to the present style. He added a

wing onto the west part of the house and enclosed in brick the veranda on the east side. He employed forty craftsmen to work on the reconstruction. They installed the plumbing, electricity and telephones. They also did much of the work on the grounds creating specious lawns, gardens, a pool with a stone bridge and a long curving gravel driveway. Watkins also built a stables and created many miles of beautiful riding paths through the surrounding countryside.

Watkins made seventy trips to Europe to import structural material and furnishing necessary to perfect the Tudor home. He brought sixteen century beams to adorn the ceilings and walls of the house. He also imported an enormous stone fireplace found in the dining room, and old panelled walls from England. And the planked floor was imported from Kansas. There are seven working fireplaces in Lislehurst and two intricately carved ones were brought from Venice. Watkins remodelled Lislehurst to the extent that it now has around twenty rooms. With anything that he did to the house he

tried to retain the appearance of the old part.

For a bachelor this country house seemed a little large. But as the rumour goes, Mr. Watkins was remaking his house for his future bride. He enlarged it and improved the grounds hoping to make it attractive enough for one of the daughters of Sam McLaughlin. What really happened is not really known but Watkins remained a bachelor and lived on the property until it was sold. He became rather a hermit and very concerned with cleanliness.

He lived in the house until 1964 when the University of Toronto

decided to buy the property for the new western campus. They also bought more land to make up the campus which includes over two hundred acres. They left Lislehurst the way it was and it became the residence of the campus principal. Each of the principals have had the chance to live in Lislehurst. It was not changed and a few of Charlotte Schreiber's pictures are still found on the walls. Watkins died in 1965, and from that time the house has been known as the Principal's House.

Beautiful as it is and set in an area away from the two buildings,

the house is worth sneaking up the driveway to see. A house with quite a history, it changed quite a bit, and a person wonders how the principal is lucky enough to live in such a magnificent old home. It has retained the grace and stature of the old and does not look out of place in an area that is being quickly developed. It is set aside, a house from the past, making anyone wish they had the chance to live inside. Lislehurst is almost one hundred years old and it has been quite a special time of changes and events but the house has remained in the same old Tudor style. It's very beautiful, take a walk up the drive and see.



from Venice. It was one of the seven working fireplaces found in the house. This fireplace is found in the small family room. The black marble that is found in the small family room seems attractive to his future bride or



The library in Lislehurst. It has a fireplace with quite a history. It came from the home of George Brown in Toronto. One of Charlotte Schreiber's paintings hangs above the fireplace. It was entitled 'Olivia peeling Apples'. She painted many a picture depicting the life that she saw around her. A few of her other paintings are hanging on the wall also. The door at the side was used by Watkins to provide a quick entrance to his stables which were situated where the Principal's garage is now.

medium II Performance

Shaw didn't shoot J.R.

By: R. EASTMAN

Apparently the burning question of the day - Who shot J.R.? - was on most people's minds last Friday night, since the pub was less than half full for the first set of Graham Shaw and The Sincere Serenaders.

Who, you ask?

Well, Graham Shaw has been in the music business for years. He began his rock career in Winnipeg during his late teens when he began writing and performing songs with a succession of local area rock and roll bands. Following a few years on the bar circuit between Victoria and Winnipeg, Shaw's song writing ability led to an unexpected offer of half ownership in an ad agency writing jingles. From there, his reputation grew and within a couple of years he had racked up a number of stints as musical director on numerous CBC programs, which in turn led to appearances on various variety shows, including the ill fated "90 Minutes Live".

A couple of years ago Shaw put together his latest band, The Sincere Serenaders - Danny Casavant, Susan Lethbridge, Gordon Osland, Gary Stefaniuj, and Ilena Zaramba - and sent off demo tapes to several record companies, before Capitol added him to their roster in 1979. Last April they released his debut LP, "Graham Shaw and The Sincere Serenaders".

Graham Shaw and Co. are not your average rock and rollers. In fact, one would be hard pressed to try and stick a label on this band. They are just as comfortable with rock and roll as they are with country, or jazz flavoured tunes, and during Friday's show they displayed all of these styles and more. Mid way through the first set Shaw even stuck in what he termed, "a punk rocker you can pogo to", called "It's Easy To Be Stupid", a song designed, he deadpanned, "to ensure my career through the eighties."

Musical barbs aside though,



Graham Shaw, seen here with his band members, The Sincere Serenaders, serenaded a scant crowd in The Blind Duck Friday

Shaw and Co. put on an entertaining two hours worth of, well, lively pub rock. They were having a good time onstage, despite the sparse crowd, and eventually their exuberance proved contagious for the few who ventured on to the dance floor.

At one point, perhaps a little too early in the evening to obtain suitable cooperation, Shaw attempted a sing-a-long called, "You Can't—With Your Lovin', If You

Can't Stand The Blues", but only succeeded in attracting two tables to play along. Two very loud tables though!

Shaw and Co. were at their best when they belted out the roadhouse rockers. One such tune, "Roll All Night", from the LP, switched the spotlight temporarily over to Casavant for a blistering guitar solo, and then back to Shaw for a retaliatory solo. Another raucy honky tonk rock and roller.

"Devil's Delight", closed out the first set, unfortunately just when Shaw seemed to be gaining momentum, and receiving the deserved applause.

Oddly enough, on vinyl we see a different side of Graham Shaw. On stage he is witty, sarcastic, and likes to rock, although he did throw in the odd ballad. His debut LP though, contains only one rocker (Roll All Night), with the rest of the tracks taking a more middle-

night. Dallas P.R. did a hell of a good job.

of-the-road stance. Disconsolate vignettes of lost loves and the cruel tricks life plays, permeate the LP—a sharp contrast to the good-timey image that Shaw projects on stage.

Perhaps we will have to wait for his next LP to learn which route Shaw decides to pursue. In the mean time, will the real Graham Shaw, please stand up?

The colours of the rainbow

By: DAVID WALTERS

For those who are avid stereo listeners, but because of an inflection known most commonly as poverty, are forced to the practice of penny-pinching, greatest hits packages tend to be the only solution towards finding enjoyment from your favorite singer or group. Unfortunately, many greatest hits albums tend to be poorly produced and rapidly put together (especially now during the Christmas rush) to cash in on some commercial success. What the listener ends up with is an uninspired piece of vinyl workmanship which becomes very obvious when played on the higher priced and-or better quality sound systems.

If you belong in this category, or even if you do n't, there is some good news. Capitol Records has released a greatest hits package of Prism's best, entitled All The Best From Prism. The best part of the album is not the content, but rather the quality. Capitol seems to have

taken as much care in producing this vinyl as they did with the group's earlier effort, Young And Restless. The sound quality is superb. Never has a greatest hits record sounded so good.

All the hits are in this vinyl release. Beginning with their first hit song, "Spaceship Superstar", the album relieves the successes of this Canadian rock group. Slow tunes, like "Night To Remember" and "It's Over", display the sensitivity of the group, while other songs such as "See Forever Eyes" and the even popular "Armageddon" illustrate the power that the group is able to generate.

Prism has made a slow but consistent progression towards success, originating as rock group with a small cult following early in 1977, and eventually making headway into the U.S. market with the Album Armageddon and then Young And Restless. All The Best From Prism is an excellent album for a music lover in many respects.



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Wonder Beats the Heat

By: GARTH HARDIE

It has been three years since the Blind Wonder gave us an album. That one was *Songs In The Key Of Life*, which is still riding high on the record charts. His latest try is *Hotter Than July*. Considering Stevie Wonder's position as an innovator in the field of soul music, my impression is that he is trying to give direction to his music by keeping up with current trends while, at the same time, keeping that particular characteristic which made him famous. The result is an album with a variety of

beat between all ten songs. That is probably good business strategy in that it marginally satisfies a large number of wild record buyers, and keeps fans faithful at the same time. K-Tel probably uses the same logic in producing its multi-artist lps. This album is inviting to the adventurous as well as those fans still interested in buying his "Secret Life of Plants".

It is not surprising that Stevie writes all the music himself and the variety in the album gives evidence of this. It would be reasonable to say that his talents

have not at all deteriorated. However, by the same accord, it probable hasn't improved much either.

The lyrics? They are not particularly original or profound. Let's say that at least they are not wasted on poor music. One notable song is the last one on the record, which wishes Martin Luther King Jr. a posthumous "Happy Birthday". Stevie is asking that January 15, King's birth date be made a national holiday in America. Martin Luther King made a great con-

tribution and I agree totally with Stevie's sentiments. It did seem a little odd that he should choose to tell a dead man "Happy Birthday". However, that's part of Wonder's talent - making music out of obscure ideas.

One song that proved surprising was "Master Blaster (Jammin')". It has a distinct Peter Tosh-Bob Marley ring to it. "Do Like You" and "Cash in Your Face" are typical Stevie Wonder tunes. My personal favorite, "Lately" should

become a classic. However, the most popular song from the lp will end up being "Did I Hear You Say You Love Me".

Although the album is by no means his best, let me assure you that it was proudly released by Motown Records - it didn't escape as a malicious friend of mine insists. If you like variety in an album, whether it's for your dancing or listening pleasure, enjoy Stevie Wonder's *Hotter Than July*. It's bound to please.



Artful Dodger gains no raves

By: ANDY GEMZA

An exercise in mediocrity is sufficient criteria to describe the new release by Artful Dodger. The title *Rave On* does not describe the contents well, it is nothing to rave on about at all. This quintet offers little for the listener. Sounding somewhat like our Good Brothers, they possess a slight country rock production, with a touch of piano. In some cuts, they near what April Wine tries to contribute.

The opening tune seems promising with a harmonica wall that sounds like a Dylan offshoot. Unfortunately, that is all that song delivers. It fails miserably. Gary Herriweg attempts to sing but lacks the feel necessary to promote any envy. Attempting to strain his voice, he sounds more like a crippled seagull trying to locate a scrap of picnic leftover. The production on this album is highly melodramatic, realizing the band has little to offer, a cover up attempt was launched, but only served to annihilate the few somewhat listenable tunes like "So Afraid and Get In Line". At least here they see fit to facilitate some solo guitar work that brings some life into what is basically a lackluster recording.

"Now Or Never Mind" asks the question if I can make up my mind? As if asking for forgiveness they end the first side with another handful of empty air that leaves us running to the outdoors for a breath of fresh air. This band tries to copy even the sound of the Eagles. Give us a break, you would think they would try to develop a sound of their own. They fall into the deep recesses of record land, trying to envision their success by repeating that which is good. By

crucifying it, the wrong combination is the result. As usual, like all of the record giants, Quality, will keep on marketing mediocre bar band muzak to fill the hearts of suckers that will buy anything sliced into plastic, as long as it is found in a striking cover.

After all, some tuna, with big fins, is going to go out and buy some loser this record for Christmas. Yes, the twentieth century just isn't fair is it. The big corporate dollar will succeed in fulfilling his kids dream, of putting out an album.

The other side of the album continues with much of the same regurgitated, not suitable to be disposed of even, material.

I've seen better material in Fabricland. In the discount section, no less. The only bright spot on the second side, besides the hole in the middle, is the cut that might even somehow manage to reach the top forty. "A Girl", begins as a ballad but soon turns full circle to something that Bob Seger might do.

A pulsating guitar and the crispness of the voice makes this one tune stand out remarkably. If the band could somehow attempt to channel its energies to more of this, they just may be able to reach a level of intensity that could bring some interest their way. "Gone Again", the final cut on this vinyl, is a soft melodic ballad that lets one know there is some potential, in Artful Dodger. The disgusting fact remains however. The rest of the album reminds one of a fish market, in the middle of summer, after the ice has all run out. The only artful thing about Artful Dodgers, *Rave On*, is the cover.

Remember when comedy was King...
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The Idolmaker: Mondo Audio



By: PETER STASIEROWSKI
 Last issue, I did a review of the movie *The Idolmaker* and reported that the music in the movie was excellent, and that the song presentation was exceptional, at one point, almost heavenly. Well, this week, A & M Records sent us the soundtrack of the movie.
 The first thing that comes to mind on hearing the album the first time is the Memorex commercial with Ella Fitzgerald. It is very easy to distinguish this album from the movie audio taping. Whether the visual presentation that accompanied the tunes in the film affected my initial reaction or not is disputable. Whatever, the reason, I was initially disappointed with the quality presentation of the album, particularly the song "However Dark The Night" because it lacked the same emotional impact that the film provided. However, after listening to the album a few more times, my attitude has changed.
 The *Idolmaker* soundtrack is a very impressive vinyl disc recording. Although a multitude of ar-

tists were involved in the performance of the songs, all the music and lyrics were the brainchild of Jeff Barry. In fact, much of the credit for the album must go to Barry. He has had a past history of writing rock and roll tunes. He has written many hits for Phil Spector, Sam Cooke, and Gene (Bo Diddley) McDaniels, among others. His ability to communicate the sound and style of the era from soul and gospel to hard rock 'n roll is extraordinary, and the dominant factor in the album's future fortunes.
 The gospel influence is very much in evidence in songs such as "Baby" and "However Dark The Night", a tune dedicated to the success of Elvis (in the movie anyway). The rock tempo is still prevalent in these tunes, as it is in all the others. "I Can't Tell" is the only exception. Its rhythm and blues style is mixed with a blend of country to produce a down-home sound. It is a slow song and singer Colleen Fitzpatrick generates a great deal of emotion with her

vocal chords. The majority of the cuts, though, are in the light rock vein, nothing raunchy, yet very enjoyable.
 There are three cuts on the album performed by Nino Tempo and the King Bees. All are very well done. The sax solos are excellent as they remind one of the past jazz years rather than the haunting quality usually associated with the instrument. "Come And Get It" is evident of this style. In their instrumental version of "I Believe It Can Be Done", Tempo shows off his ability on the saxophone rather well, combining the sensuality of jazz with the mystery of the woodwind.
 The soundtrack is an excellent reminder of what the movie was all about, much along the same lines as *The Rocky Horror Picture Show* soundtrack. It will remain long after the movie has run its final course, pleasing many with a sound and style of long ago that is not yet lost. Now, if only Jeff Barry looked as good as the two idols in the movie.

Chevy Chase Goldie Hawn Charles Grodin



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Coming in December

"Good" Brothers

By: CHRYS CZULO
 The Good Brothers Live... at long last. For the Juno award winning band lives on stage and their act is not vinyl. This newest release is a double album set giving us the Good Brothers Live in concert with a clarity unbecoming a courtified rock band. Certainly my beer soaked memory does not recall these gentlemen as clear as the vinyl recall portrays them now.
 On all four sides of this release, the 'greatest hits' syndrome abounds. Certainly, on an album of this sort you would expect a mild assortment of known material. But, (there is always a but) the varied combination of songs is extremely well chosen. And again, I'll rave on about the immense clarity of the recordings and their subsequent remix.
 Looking through the songs on the LP, we find a bit of everything - an album made to order for Good Brothers fans. From their first LP, *The Rabbit* remains a classic tune and is probably the most telling in style to early 'Good' works.
 Of course, *Fox on the Run* ranks highly in the repertoire, but it along with *Alberta Bound* seems to be done at a much faster clip on vinyl. Even still, if the Brothers had not included these perennials, part of their souls would indeed be missing.
 Instrumentally, nothing is finer than *Uncle Billy's Breakdown*. Down home country pickin' at its finest (provided that down home is Richmond Hill). Surrounded by *Brown Eyed Gin* and *Please Come Back to Me*, the first side of the album comes across as a greatest hits package.
 In addition, *Red Neck Mothers* and *Okie* from Muskogee clinch the deal - the Good Brothers are a folk-country band gone electric. Tripled with *Mr. Tambourine Man*, these three songs provide the audience participation to the 'live' taping, which of course everyone always livens up upon hearing.
 If you enjoy this type of music, then this is the set for you. The music is performed superbly, the record quality is astounding (or somehow I've managed to get an early pressing). In fact, vocally and instrumentally, no Canadian courtified rock band can be superior than the Good Brothers Live and steaming into high gear when in concert.

medium II

Sports

Editor's Report

By: MIKE BORCSOK

In this last issue of the Medium II's fall schedule, it is a good opportunity to look back upon the all sports scene at Erindale. Being this year's sports editor, I have been able to gain a new perspective upon sports at Erindale. Over the past years I was more involved in participating in the various sports activities offered by Erindale which included the inter-faculty hockey team, wrestling, flag football and of course floor hockey (the Rum Runners).

It has not been until this year that I have fully realized the excellent sports programs offered by the Erindale campus. Covering various athletic teams enabled me to examine the conditions and opportunities for sports at the campus's of the University of Toronto and various colleges in the Southern Ontario region. Throughout I have gained a greater appreciation of the programs and wide variety of opportunities offered by the college. A policy of offering the highest level of competition available has aided in the development and enthusiasm of most sports at the college. This includes the football team operating at the small college league level which offers the players a more competitive atmosphere than the inter-faculty level. The Men's hockey team also participates in an exhibition schedule and various tournaments that offers the team the opportunities to develop their skills.

The college provides the competitive spirit which flows through positive channels to better the athletes' ability and development of team spirit.

Fall Sports Roundup

The Football season is still not over for the Ontario Small league. It seems that the Commissioner Carson Klink has not yet been able to come to a final decision concerning the Seneca Braves eligibility situation. It is hopeful that we will have a report on the discussion next year in our first issue in January... Intramural Hockey has begun and it seems that it will be a very competitive league this year. Five of the teams this year have a strong possibility of winning the championship in the spring. Being a referee, I have been impressed with the quick pace of the games and the enthusiasm of the squads.... Women's Volleyball has now begun with the amount of interest in competition for the Erindale representatives requiring the formation of 2 teams in the downtown league. In exhibition play last week both teams were victorious in their debut over teams from Phe and Victoria College. However the most interesting incident occurred after the game when it was noticed that someone had let the air out of the tires of the Erindale van. An unexpected passerby (a summer hockey team member) willing to come to the aid of the 10 female volleyball players and myself resurrected a lost faith in humans. Another note about women's sports... Sam Qvist is still awaiting word on the outcome of a downtown review committee to determine her eligibility in the Women's Basketball league. It seems that some downtown teams are complaining about the knee brace Sam used to protect her damaged knee. I can't figure out this one either. The B-ball squad hopes she will be able to return to the team soon to lead the Erindale squad to another playoff finish... There is a rumor that Tim 'Dirt' Power may be back on campus in January. After leading the College Football, Hockey and Lacrosse teams last year, Tim is presently playing hockey for SME while attending Phys ed.

A Final Note: Flag Football Champs Respond

The Medium II, being a student college newspaper, allows for and welcomes the input from students. The following is an article written by Flag Football champions 'Mucs-on-Dalk' from captain Steve Wilson in response to an article published last week in the sports section.

Flag Football Rebuttal

To: Mike Borcsok

As members of the Mucs-On-Dalk flag football team, we feel that we must respond to the article that appeared in last week's Medium II which questioned the integrity of some of the members of this team and severely criticized the team's actions. The article was written by the Commissioner of Intramural Flag Football, Mr. Ron Capone. We feel that his blatant, slanderous comments were both uncalled for and unwarranted and we would like to respond to his allegations and present our side of the story.

First of all, he questioned our reasoning behind filing a protest against Skull who used an ineligible player in our semi-final match against them. As far as we are concerned, rules are there to be abided by and not to be broken. If rules are allowed to be broken, there is no use in having them. It is our understanding that the rule in question which states that a participant must play in at least 50 per cent of all regular season games in order to be eligible for the playoffs is to ensure that no 'outsiders' or 'ringers' be allowed to play for a particular team in the playoffs, which would make intramurals a farce and take the "fun" out of the

game. The ineligibility rule is a well publicized one in intramurals at Erindale and is not a rule that the Mucs-On-Dalk dug out of the archives just to "win at all costs."

In his article, Mr. Capone admitted the player in question had not played in the "compulsory" number of games. By "compulsory", one usually means no exceptions are to be allowed. The Mucs-On-Dalk also had players who had played in less than three games, and they were told by team they were ineligible to play. It is interesting to note that somehow the ineligible player's name mysteriously appeared on the original list of eligible players, although it is not known how that name got there. We therefore felt we had a justifiable right to lodge an official protest. In talking with several members of the Skull team, they admitted that our protest was a valid one.

We are sure that if another team were in a similar position to ours, they also would have lodged a protest. History has proven this true. Finally, it is worthy to note that ECARA, when making their decision regarding this protest, simply ruled in our favour without additional commentary. This is our

Continued on page 2



Leading scorer Mark Fisher warms up goalie Vince Campo.

Lacrosse Warriors face war in finals

The Men's Lacrosse team began their quest for a fifth consecutive championship in the inter-faculty league last week. The opponents were PHE, survivors of a rough semi-final series with the Engineering team. Coming off a victory over the PHE squad in the final match of the regular season, the Warriors were ready for a close checking series. Although both teams did not expect the eventual decision of the first game in the best of three championship. Erindale was awarded the victory when the PHE team was ejected from the game for a third period incident.

First Half - Erin 9 - Phe 6

The Warriors emerged with their usual fast start and amassed a 5-1 lead. PHE unable to develop a strong attack did not challenge the Warriors till the second quarter, when they narrowed the margin to

9-6. The checking remained close as both squads received minor penalties for rough play. Gerry Power and Mark Fisher continued to lead the Warrior attack.

A double minor to Phe early in the second half enabled Mark Fisher to capitalize on the open areas of the court to maintain Erindale's one goal lead. Then what was expected to be another minor penalty to the PHE team developed into a major altercation. A Skirmish between two players became a 'donkeybrook' when other players on the court were joined by the remaining PHE team coming off the bench and subsequently being joined by the Erindale members that were on the sidelines.

When the situation was sorted out, the referees awarded Erindale the victory since the PHE team was the first team to come off the bench. According to downtown

rules, a team that initiates a bench clearing brawl automatically receives a suspension from the game. This is a harsh rule, but it is necessary in a sport in which the players wear little protective equipment. This league follows similar policy to the other sports in University of Toronto athletics. Any type of violence that deters from the sporting event is strictly prohibited, for safety and competitive reasons.

Both squads will face a hearing this Tuesday to determine the necessity of further suspensions to the players involved in the incident. The next game is Tuesday night at 7 p.m. A victory by Erindale will result in another lacrosse championship for the Warriors. If a third game is necessary it will be played on Thursday, November 27 at 9 p.m. in the Hart House gym.

Intramural Hockey season is underway

The Intramural Hockey season is now two weeks old with most teams having played 2 games. As expected, Beaver St., Magnum Force and Mean Machine are the strong teams in the league. A win by the Free Agents over Mean Machine last week shows the Agents may be competitive early in the year. A pair of wins by Canadians has put the squad in contention early in the year.

Bullies 6 Sin City 3

Beaver St. recorded their first win of the season after tying Magnum Force last week. A goal by Mike Davies with 3 seconds remaining in the game enabled a tie against his old teammates. Davies continued his scoring streak with a hat trick in the 6-3 victory over Sin City. Other Bully goals came from Pete Crass, Dennis O'Brien and Jeff Cooper. Mike McKee's two goals for Sin City were not enough

to contain the Bullies. Brian Orr recorded the final goal for Sin City.

Magnum Force 8 Survey 1

Magnum Force, recovering from their rear loss in the first week of competition, to the Bullies, regrouped to defeat the Survey Selects 8-1. Led by Todd Clelland's 3 goals the Force also received a pair of goals from Rick Burke and singles from Brian McLaughlin and John Walks. The lone goal from Survey was scored by Gvan Parbick.

Mean Machine 4 Free Agents 6

In the first upset of the year the Free Agents defeated the Mean Machine 6-4. Led by a balanced attack the agents got goals from Dave Farrow, R. Wagenaar, Mike Schindler, Jeff Jarman, P. Dinallo and Wade Cadeau's pair. The Mean Machine was hurt by the

number of penalties they received. Goals by Paul Hutchinson, Matt Luster, Dave Wallace, Phil Garbot and Pete Doublard were not enough to offset the Free Agent attack. Hutchinson reports that it was Pete Smith's first game in the nets this year since Mark Fisher, their original goalie is now playing for the Varsity team downtown, and the team is confident about another championship.

Canadians 9 Loungers 0

In a fast paced game last week the Loungers were unable to beat the Canadians goalie Don Dipala who recorded the league's first shutout. There were few penalties as Mike Sila led the Canadians with a pair of goals. Other Canadians goals were recorded by Rick Davies, Kevin Welush, Dennis Femit, Greg Rutherford and Mike Gabourie. The Canadians now remain undefeated.

==SIDELINES==

By: FRED ALBENAS

With this being the last issue before Christmas and there are no earth shattering problems that need to be explained or solved in this column, the way has been cleared to fill this space with some appropriate seasonal sentiments. The following are suggestions for a few stocking-stuffers for group and individuals who have been appearing on these pages.

On the international scene, may OSCFL commissioner Carson Klink and Seneca Braves find peace and happiness and clearly defined and acceptable eligibility rules to get the varsity football league away from the current distractions.

Speaking of football, may Warriors coach Clare Exelby get a seven-foot golden-armed quarterback for next season. May Mike Brown and Ron Clarke find that they really have twin brothers who will be playing here next year as well.

May Bob Ryckman find a few thousand yards of fill dumped on the new football field, with a few rolls of sod or a ton of grass seed tossed in. Also in the athletic office, may Alice Pearson find some protective equipment so she won't get roughed up at future sporting events. Next door, may John Rubb get his name on the door of his office in the ECARA lounge.

May the football team members who took offense at the front page caption a few weeks ago, find the ability to accept the same witty, biting satire that has victimized the likes of Principal Fox, former Principal Robinson and residence director Mike Lavelle in the past.

Briefly, in Intramurals may the leagues that are too big not get overcrowded, and may the Loungers and Free Agents win a few games.

Finally, may anyone whose name has ever been misspelled on these pages find the correct spelling in a future issue.

Merry Christmas!



Women's Field Hockey- 'Blood crush guts, MEAN MACHINE...another one bit the dust as the Hustler's fall in semi-final action to Scarborough. Back row from left to right - Kevin Golding (coach), Kathy McFadden, Belinda Jeffery, Caroline

Luedke, Fiona Jeffery, Kathy Kleighy, Lisa Evans and Sam Qvist. Front row from left to right - Joyce Lim, Gail Schaisi, Nancy Peters, Nancy Davison and Barb Cupeper. Congratulations on a fine season!

Men's B-ball

Victory over SMC

By: T. RAMONE

Playing before another sellout throng last Thursday night, the Men's Interfaculty Basketball team again came up one brick short of a load. On this night, the Warriors were slayed by an aggregate from St. Michaels College by a score of 77-61.

Our boys demonstrated a smooth floor game but were menaced by the evil spirit that causes basketballs to bounce all around the hoop but not through. Henceforth, all players will be required to wear garlic necklaces and carry candles in the pre game warm up to drive off this demon.

Musing over the team's fortunes over post-game warm milk and cookies, coach Ryckman stated that the squad needs to adopt a more aggressive stance if it is to be victorious in the future.

Team Members

Since we're not well into the season, it's time I introduced you folks to the components of the team that you all so admire. The guards are "C", Charlie, Chris and Mike. The forwards are Pat, Brian, Mike, Bob and Mark. The centres are Ted and Alex. Regrettably, I cannot mention any last names because the players don't want to be mobbed during lectures by adoring fans and have their homes inundated by tour buses on weekends.

One name can be mentioned however and it belongs to veteran guard Mike Fernane (he can handle the adulation). Working in conjunction with Coach Ryckman he has helped the young players assimilate the nuances of the inter-fac game (how to talk to reporters, how to drink from the water bottle without spilling any etc.)

Howarth MVP

Voting for the game's MVP was extremely close this week, but for the third straight week, T. Howarth attained the coveted title. Howarth showed his team spirit by buying a round of warm milk for his mates after the game.

Tickets are now on sale for the next game and the management has shown its usual benevolence by admitting the first 500 fans in FREE!



Volley Ball ends



By: BELINDA JEFFERY

Co-ed Volleyball drew to a close last Monday night. This year, we had the largest turnout ever with 10 teams and 110 individual participants.

There were 6 league games played in a round robin style within 2 divisions. After the regular league games came the challenging quarter finals with eight of the 10 teams participating in them. When it got down to the semis, teams C, F, B and E got serious and started fighting for the finish. Unfortunately, team F defaulted this game which placed C against E who won the long battle against B. E remained undefeated up to this point and was fighting to maintain this position, which it did in

Curling rocks on

By: JULIA BERNSTEIN

Ouch! Yes, another curling evening has come and gone. I seemed to be exceptionally light on my feet last Friday - so light in fact that I wasn't on them that much. My painful shoulder and bruised knees will testify to that. (Mind you, the liquid anesthetic served at the pub seems to work wonders.) Yes Jake, you do have that touch that makes people fall for you.

The winners last week were the teams skipped by Tom Zentner, Rob Kavals, Dave Hallett (still undefeated), and Bruce (Ivar) Ward. We had another tie which was settled in the customary fashion of skips' rocks being thrown. Rob Kavals' and Don Courtney's teams were tied at the end of regulation play at 6-6. Skips' rocks were thrown and it was a close one with Rob Kavals being declared the winner. Quoting Bob Browne, "what a squeaker."

We've planned a little one game high tournament of our own for Friday, December 5. A residence dinner is being held that evening and since we'll probably lose a few curlers to that, there is no sense in carrying on with regular play. For the rest of us, new teams will be formed through the highly sophisticated method of pulling names out of a hat (someone please bring a hat) and the team with the highest number of points at the end of the game will be declared the winner - of the "turkey" prize. It should be a lot of fun and since it's the last evening of curling for the club before exams and until the new year, I hope everyone will turn out to celebrate the end of the term.

The plans for our invitational bonspiel on Januray 24 are coming along and we're now waiting for the R.S.V.P.'s to our invitations. It should be quite an event.

Before ending, I'd just like to remind you that if you haven't paid, please do so as we need the money before the end of the term.

the very close match consisting of 15-10, 3-15, and 15-11. Congratulations go out to Sonia Sergo, Sandra Capidilupo, Judy Pecs, Peter Rajie, Tony Marek, Gian-Poolo McChelini, Bruno Meffe, Brian Oliver, and Kathy Capin.

Also, Congratulations to the whole bunch for an excellent season!



Congratulations to the 1980 soccer team champions from Erindale. This years members include coach Geoff Whitehead, Steve Pearson, Stew Stirling, Mike Har-riss, John Hazineh, Ian Page, Pepelio, Fernando Moniz, Rob Osborne, Armund

Arzoomanian, Steve Martin, Clayton Morgan, Joe Fernandez, Kirk Atkinson, Darrell Wood and Noel Wood. In a 2-0 championship victory over Scarborough, the Warriors are expected to continue their dynasty next year.

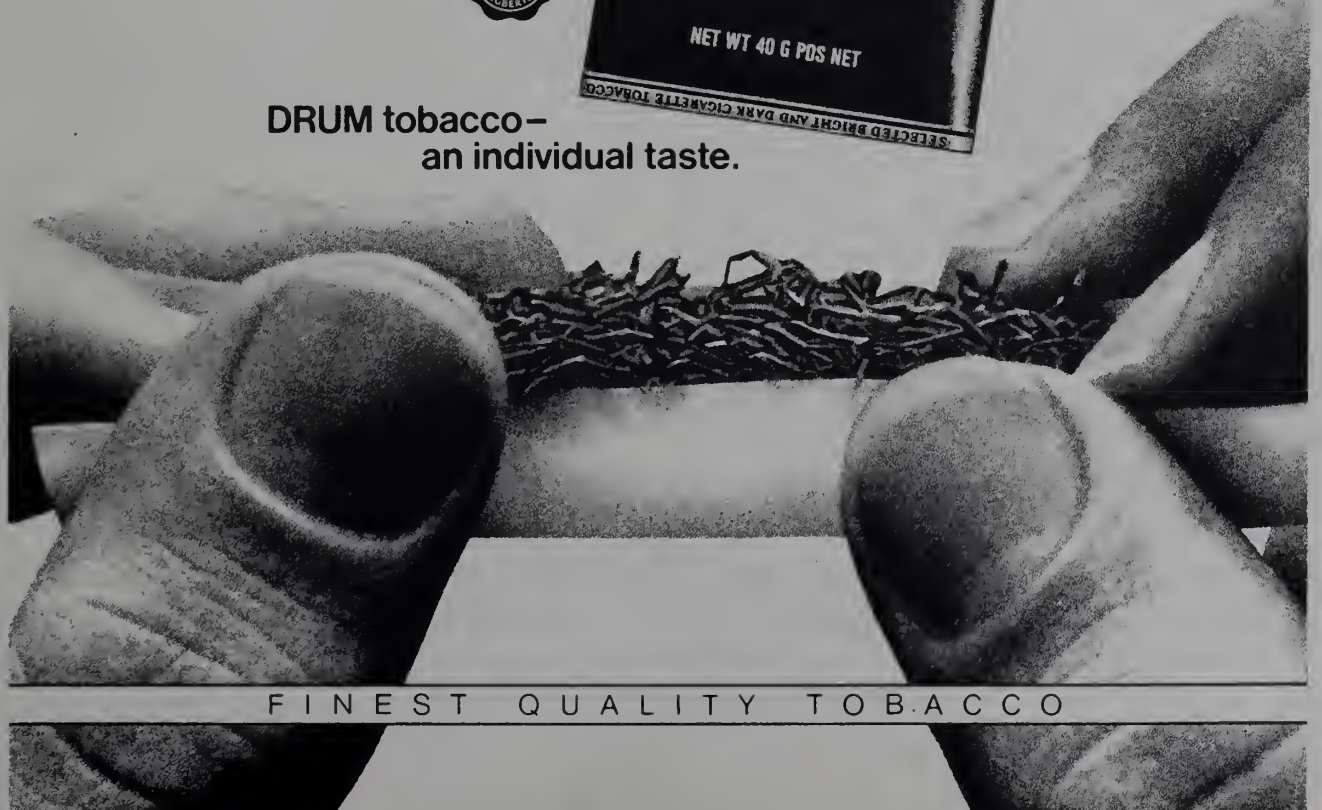
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an individual taste.**



FINEST QUALITY TOBACCO

UPCOMING PARADE OF EVENTS

**Our ECSU survival guide will be appearing
in January so make sure you get yours
Nov. 28, 1980 - Speaking of getting yours
Michael Jordana will be
appearing at the Campus Centre.**

**Dec. 4, 1980 - Also of interest to the pub
goers is that the admission for
the pub on Thursday, Dec. 4, 1980
will be a toy donated to a local
Christmas Fund. Make sure you
attend as this is the last pub night for 1980.**

**Dec. 5, 1980 - For the last day of classes,
Harbinger will make a Friday
afternoon appearance at the pub.**

**And now for a Christmas message about
all of us at ECSU...**

There once was a fellow named Papin
Who was waiting for Yuletide to happen
When Christmas had come.
He pulled out his rum
And all of the Board started clapping!

Papin lived with a young man named Shaine
Who possessed a financial-type brain
His Christmas was shattered
When his fortunes were battered
By the seasonal expenditure drain.

And now here's the story of Dwayne
A politician that was really quite sane
But the unfortunate lad
On Christmas went mad.
And had to walk with a big candy cane.

So on to the story of Timmy
Who up the North Pole did shimmy
Santa had found him
And delivered us back Tim
By stuffing him down ECSU chimney.

Now here's a good yarn about Jay
Who on Christmas was caught in the hay
By a girl with a potty
Who was exceptionally naughty
And no one saw Desmond next day.

But listen to this about Martin.
He had troubles in kindergarten.
The teacher was shocked
When he pulled off his jock
Cause it should of been under his tartan.

And now here this about Sandy
All the boys said she was dandy
On Christmas they wine her
And sometimes they dine her
And then they steal all her candy.

Our young accountant's name is Miss Patti
She lives with her mommy and daddy
On Christmas its said
To the food she will head
And she'll eat until she's a fatty.

The last of the crew was brave Mark
Who set sail Christmas day on an arc
His boat was upset.
And his karma was met
When he was eaten up by a shark.

We extend to you all season greetings.
Even though none of you go to our meetings.
Medium II has accused us.
And you always abuse us.
But we're happy in spite of our beatings.

HAVE A MERRY CHRISTMAS